

Vol. III

No. 1

# The Art Bulletin

AN ILLUSTRATED QUARTERLY PUBLISHED BY THE

College Art Association  
Of America

SEPTEMBER

NINETEEN HUNDRED TWENTY

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AN ILLUSTRATED QUARTERLY PUBLISHED BY THE

College Art Association  
of America

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SEPTEMBER  
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# The Art Bulletin

*An illustrated quarterly published by the*  
COLLEGE ART ASSOCIATION OF AMERICA.

Members of the College Art Association receive the Art Bulletin. Life membership is open to all; the fee is one hundred dollars. Sustaining membership is open to all; the annual fee is ten dollars.

Associate membership, or subscription to the Art Bulletin, is open to all; the annual fee is three dollars.

Active membership is open to those engaged in art education; the annual fee is three dollars.

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Address all communications to

JOHN SHAPLEY, SECRETARY,  
COLLEGE ART ASSOCIATION OF AMERICA,  
BROWN UNIVERSITY, PROVIDENCE.

## STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912.

Of The Art Bulletin, published quarterly, at Providence, Rhode Island, for April 1, 1920. State of Rhode Island. County of Providence.

Before me, a notary public in and for the State and county aforesaid, personally appeared John Shapley, who, having been duly sworn according to law, deposes and says that he is the Managing Editor of The Art Bulletin, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, College Art Association of America, Brown University, Providence; Editor-in-chief, David M. Robinson, The Johns Hopkins University, Baltimore; Managing Editor, John Shapley, Brown University, Providence; Business Managers, None.

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John Shapley

Sworn to and subscribed before me this 26 day of March, 1920.

[Seal]

F. T. Guild, Notary Public.

(My commission expires June 30, 1920)



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# Books for the College Art Library

Prepared by the Committee on Books for the College Art Library

ARTHUR POPE, Chairman.

\*For further data on books that belong to series—indicated in the list by the names of the serials in parentheses—see the last section, p. 49ff.

Prices listed do not make allowance for recent changes.

## General Encyclopaedic Works

- Armstrong, Walter.** Art in Great Britain and Ireland. 1909. 332 p. (Ars una)\*
- Bryan, Michael.** Bryan's dictionary of painters and engravers. New ed., rev. and enl. by G. C. Williamson. London, Bell, 1903-05. 5 v., illus., 4°. \$30.00.
- Burckhardt, Jacob.** The Cicerone, an art guide to painting in Italy. Tr. by A. H. Clough. London, Laurie, 1908. 305 p., illus., 16°. [This is a portion of the following book.] \$1.50.
- Der Cicerone. 10th ed., rev. by W. Bode and C. v. Fabriczy. Leipzig, Seeman, 1909-10. 4 v., 8°. M 16. 50.
- Cabrol, F.** Dictionnaire d'archéologie chrétienne et de liturgie. Paris, Letouzey, 1903-14. 32 fasc., illus., 8°. 5 fr. per fasc.
- Courajod, L.** Leçons professées à l'école du Louvre (1887-96). I: Origines de l'art roman et gothique. II: Origines de la renaissance. III: Origines de l'art moderne. Paris, Picard, 1899-1903. 3 v., illus., 8°, 30 fr.
- Deonna, W.** L'archéologie, sa valeur, ses méthodes.... Paris, Laurens, 1912. 3 v., illus., 8°. 45 fr.
- Dieuafey, Marcel A.** Art in Spain and Portugal. 1913. 375 p. (Ars una)\*
- Handbuch der Kunstwissenschaft.** Berlin, Athenaeon, 1913-. 8°. [Important comprehensive work in process of publication.] M 2 per no.
- Hourticq, L.** Art in France. 1911. 469 p. (Ars una)\*
- Internationale Bibliographie der Kunstwissenschaft.** Berlin, Behr, 1902-. 8°.
- Lübke, W.** Geschichte der deutschen Kunst. Stuttgart, Ebner, 1890. 8°. M 22.
- Marignan, A.** Les méthodes du passé dans l'archéologie française. Paris, Dorbon, 1911. 8°. 7½ fr.



- Peyre, B.** Répertoire chronologique de l'histoire universelle des beaux-arts depuis les origins jusqu' à la formation des écoles contemporaines. Paris, Laurens, 1899. 534 p., 8°. 6 fr.
- Pijoan, J.** Historia del arte. Barcelona, 1914-16. 3 v., illus., 8°. 23.50 ptas. per v.
- Reinach, Salomon.** Apollo, an illustrated manual of the history of art throughout the ages. Tr. by F. Simmonds. New ed., rev. by author. London, Heinemann; N. Y., Scribner, 1907. 351 p., illus., 16°. \$1.50.
- Ricci, Corrado.** Art in northern Italy. 1911. 372 p. (Ars una)\*
- Roses, M.** Art in Flanders. 1914. 341 p. (Ars una)\*
- Saint-Paul, Anthyme.** Annuaire de l'archéologie français. Paris, The Author, 1877-79. 3 v., illus., 8°. 6 fr.
- Smith, Gerald P.** The Dowdeswell chart; chronological chart of the artists of the Dutch, Flemish, French, German, Spanish and British schools of painting, from 1350 to 1800. London, Dowdeswell, 1909. F°.
- Springer, Anton H.** Handbuch der Kunstgeschichte. 8 aufl., rev. und ergänzt von F. Becker. Leipzig, Seemann, 1913. Illus., 4°.
- Thieme, Ulrich.** Allgemeines Lexikon der bildenden Künstler von der Antike bis zur Gegenwart, unter Mitwirkung von 300 Fachgelehrten des In- und Auslandes hrsg. von Dr. Ulrich Thieme und Dr. Felix Becker. 1.- bd., Leipzig, Engelmann, 1907—. Vols. 5- hrsg. von U. Thieme.... Leipzig, Seemann. 8°. [This is an indispensable biographical dictionary.]
- Tietze, Hans.** Die Methode der Kunstgeschichte. Leipzig, Seemann, 1913. 489 p., 4°.
- Woermann, Carl.** Geschichte der Kunst aller Zeiten und Völker. Leipzig and Wien, 1915-19. 4 v.

## Theory

- Bosanquet, B.** A history of aesthetic. 2nd ed. London and N. Y., Macmillan, 1904. 498 p., 8°. \$2.75.
- Three lectures on aesthetic. London, Macmillan, 1915. 118 p., 16°. \$1.25.
- Carritt, E. F.** The theory of beauty. London, Methuen, 1914. 304 p., 8°. \$2.00
- Croce, Benedetto.** Aesthetic. Tr. by D. Ainslie. London and N. Y., Macmillan, 1909. 403 p., 8°. \$3.00.
- Dessoir, M.** Aesthetik und allgemeine Kunstwissenschaft. Stuttgart, Enke, 1906. 476 p., illus., 8°. M 17.
- Knight, William A.** The philosophy of the beautiful. London, Murray, 1891-93. 2 v., 8°. \$2.00.
- Lecoq de Boisbaudran, H.** The training of the memory in art. London, Macmillan, 1911. 181 p., illus., 8°. \$2.00.
- Lessing, G. E.** Lessing's Laocoon. Ed., with English notes, by A. Hamann... rev., with an introduction, by L. E. Upcott. Oxford, Clarendon Press, 1892. 302 p., 16°. \$1.25.



- Paget, Violet.** The beautiful. N. Y., Putnam, 1913. 158 p., 16°. \$1.00.  
**Santayana, George.** The life of reason. N. Y., Scribner, 1905-06. 5 v., 16°. \$1.25 each.  
 ——— The sense of beauty. N. Y., Scribner, 1896. 275 p., 16°. \$1.50.  
**Worringer, W.** Abstraktion und Einfühlung. München, Piper, 1919. 179 p., 8°.

## Criticism

- Brooks, Alfred M.** Great artists and their works by great authors. Boston, Marshall Jones, 1919. 258 p., 8°. \$2.00.  
**Cortissoz, Royal.** Art and common sense. N. Y., Scribner, 1913. 445 p., 8°. \$1.75.  
**Cox, Kenyon.** Artist and public, and other essays on art subjects. N. Y., Scribner, 1914. 228 p., illus., 8°. \$1.50.  
 ——— The classic point of view. N. Y., Scribner, 1911. 232 p., illus., 8°. \$1.50.  
 ——— Concerning painting. N. Y., Scribner, 1917. 258 p., illus., 8°. \$1.75.  
**Cram, R. A.** The substance of Gothic. Boston, Marshall Jones, 1917. 200 p., 8°. \$1.50.  
**Mather, Frank J.** Estimates in art. N. Y., Scribner, 1916. 315 p., illus., 8°. \$1.50.  
**Pater, Walter H.** Miscellaneous studies. N. Y. and London, Macmillan, 1895. 222 p., 16°. \$2.00.  
**Ruskin, John.** The works of John Ruskin. Ed. by E. T. Cook and A. Wedderburn. London, Allen; N. Y., Longmans, Green, 1903-12. 39 v., illus., 8°.  
**Worringer, W.** Form problems of the Gothic. American edition, with illustrative material from American collections. N. Y., G. E. Stechert, 1920. 146 p., illus., 4°. \$2.50.

## Technique

- Berger, Ernst.** Die Maltechnik des Altertums. München, Callwey, 1904. 313 p., illus., 8°. M 8.  
**Blumner, H.** Technologie und terminologie der Gewerbe und Künste bei Griechen und Römern. 2nd. ed. Leipzig and Berlin, Teubner, 912. illus., 8°.  
**Cennini, Cennino.** The book of the art of Cennino Cennini, Tr., with notes, by C. J. Herringham. London, Allen, 1899. 288 p.  
**Church, Arthur H.** The chemistry of paints and painting. 3rd ed., rev. and enl. London, Seeley, 1901. 355 p., 8°. \$3.00.  
**Dow, Arthur W.** Composition; a series of exercises in art structure. 7th ed., rev. and enl., with new illus. and color plates. Garden City, N. Y., Page, 1913. 128 p., illus., 4°. \$4.00.  
**Hooper, Luther.** Hand-loom weaving 1910. 338 p. (The artistic crafts series....)\*



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- Hope, W. H. St. John.** Heraldry for craftsman and designers. 1913. 431 p. (The artistic crafts series....)\*
- Jack, George.** Wood-carving: design and workmanship. 1903. 311 p. (The artistic crafts series....)\*
- Johnston, Edward.** Writing and illuminating and lettering. 1906. 499 p. (The artistic crafts series....)\*
- Laurie, Arthur P.** Greek and Roman methods of painting. Cambridge, University Press, 1910. 124 p., illus., 16°. 75c.
- The materials of the painter's craft in Europe and Egypt from the earliest times to the end of the 17th century. London, Foulis, 1910. 385 p., illus., 8°. \$2.00.
- Luckiesch, M.** Color and its application. N. Y., Van Nostrand, 1915. 357 p., illus., 8°. \$3.00.
- Merrifield, Mrs. M. P.** Original treatises, dating from the 12th to 18th centuries on the arts of painting, in oil, miniature, mosaic and on glass; of gilding, dyeing, and the preparation of colours and artificial gems; preceded by general introduction; with translations, prefaces, and notes. London, Murray, 1849. 2 v., illus., 8°.
- Munsell, Albert H.** Atlas of the Munsell-color system. Boston, Wadsworth, Holland, 1915. 2 p., color charts, 4°. \$15.00.
- A color notation. Boston, Ellis, 1905. 89 p., illus., 16°. \$1.25.
- Ross, Denman W.** On drawing and painting. Boston and N. Y., Houghton Mifflin, 1912. 214 p., illus., 8°. \$2.50.
- A theory of pure design. Boston and N. Y., Houghton Mifflin, 1907. 201 p., illus., 8°. \$2.50.
- Singer, Hans W.** Etching, engraving, and the other methods of printing pictures, by Hans W. Singer and William Strang. London, Paul, Trench, Trübner, 1897. 228 p., illus., 8°.
- Viollet-Le-Duc, E. E.** Rational building. Tr. by G. M. Huss. N. Y. and London, Macmillan, 1895. 367 p., illus., 8°.
- Whall, C.** Stained glass work. 1905. 380 p. (The artistic crafts series....)\*
- Wilson, H.** Silverwork and jewellery. 2nd ed., with new sections done in collaboration with U. Bisei. 1912. 495 p. (The artistic crafts series....)\*

## Various Arts

### ARCHITECTURE

- Benoit, François.** L'architecture. 1911. (Manuels d'histoire de l'art)\*
- Blomfield, Reginald T.** Studies in architecture. London and N. Y., Macmillan, 1905. 226 p., illus., 8°. \$3.25.
- Choisy, Auguste.** Histoire de l'architecture. Paris, Gauthier-Villars, 1899, 2 v., illus., 8°. 40fr.
- Daly, Cesar.** Motifs historiques d'architecture et de sculpture d'ornement. Paris, Ducher, 1870, 80. Serie 1, 2, illus., F°.
- Durand, J. N. L.** Recueil et parallèle des édifices de tout genre, anciens et modernes. Paris, 1801. Illus., F°.



- Durm, J.** Handbuch der Architektur. Darmstadt, Bergsträsser, 1883-19-. V. I ff., illus., 8°.
- Fergusson, James.** A history of architecture in all countries, from the earliest times to the present day. New ed. Ed. by R. H. Spiers. N. Y., Dodd, Mead, 1907. 2 v., 8°. \$10.00.
- Fletcher, B. and B. F. Fletcher.** A history of architecture on the comparative method. London, Batsford, 1905. 738 p., illus., 8°. \$6.00.
- Gailhabaud, Jules.** Monuments anciens et modernes, collection formant une histoire de l'architecture des différents peuples à toutes les époques. Paris, Firmin-Didot, 1850. 4 v., illus., 4°.
- Gaudet, J.** Éléments et théorie de l'architecture. Paris, Librairie de la construction moderne, 1909. 3 v., illus., 8°.
- Hamlin, Alfred D. F.** A text-book of the history of architecture. 8th ed. N. Y., Longmans, Green, 1909. 467 p., illus., 8°. \$2.00.
- Jackson, Thomas G.** Reason in architecture. London, Murray, 1906. 189 p., illus., 8°. \$3.50.
- Kimball, S. Fiske. and G. H. Edgell.** A history of architecture. N. Y. and London, Harper, 1918. 621 p., illus., 8°. (Harper's fine arts series) \$3.50.
- Matériaux et documents d'architecture et de sculpture.** Paris, Ducher, 1871-1908 [monthly]. No text, illus., 4°.
- Schayes, A. G. B.** Histoire de l'architecture en Belgique. Bruxelles, The Author, 1853. 2 v., illus., 16°.
- Sharpe, Edmund.** The seven periods of English architecture. London, 1851. Illus. \$3.50.
- Simpson, Frederick M.** A history of architectural development. London and N. Y., Longmans, Green, 1905-11. 3 v., illus., 8°. (The architects' library) \$15.00.
- Statham, Henry H.** A short critical history of architecture. London, Batsford; N. Y., Scribner, 1912. 586 p., illus., 8°. \$3.75.
- Sturgis, Russell.** A dictionary of architecture and building. N. Y. and London, Macmillan, 1901-02. 3 v., illus., 8°. \$18.00.
- A history of architecture. N. Y., Baker & Taylor, 1905-15. 4 v., illus., 8°. \$20.00.
- Vignola (G. Barozzi).** The five orders of architecture. Plates drawn and arranged by P. Esquière. Boston, Bates & Guild, 1910. 24 p., illus., 4°. \$5.00.
- Viollet-Le-Duc, E. E.** Discourses on architecture. Tr., with introduction, by H. Van Brunt. Boston, Osgood, 1875. 517 p., illus., 8°.

## SCULPTURE

- Fowler, Harold N.** A history of sculpture. N. Y., Macmillan, 1916. 445 p., illus., 8°. \$2.00.
- Königliche Museen zu Berlin.** Beschreibung der Bildwerke der christlichen Epochen. Berlin, Reimer. I: W. Vöge, Die Elfenbeinbildwerke. 2nd ed. 1902. 16 p., 45 pl., 4°. M 24. II: F. Goldschmidt, Die italienischen Bronzen der Renaissance und des Barocks. 1914. 57 p., 74 pl., 4°. M 20. III: O. Wulff, Altchristliche und mittel-



alterliche byzantinische und italienische Bildwerke. Teil I: Altchristliche Bildwerke. 1909. 336 p., 75 pl., 4°. M 35. Teil 2: Mittelalterliche Bildwerke. 2nd ed. 1911. 162 p., 30 pl., 4°. M 23 IV: W. Vöge, Die deutschen Bildwerke und die der anderen cisalpinen Ländern. 1910. 338 p., 36 pl., 4°. M 43. V: F. Schottmüller, Die italienischen und spanischen Bildwerke der Renaissance und des Barocks in Marmor, Ton, Holz und Stuck. 1913. 207 p., 4°. M 33.

**Marquand, Allan and A. L. Frothingham.** A text-book of the history of sculpture. N. Y. and London, Longmans, Green, 1896. 293 p., illus., 8°. (College histories of art) \$1.50.

**Paris:** Musée de sculpture comparée (Palais du Trocadéro) du II<sup>e</sup> au XV<sup>e</sup> siècle. Renaissance...Jusqu' à nos jours. Paris, Massin, 1897. 5 v., illus., 4°.

### PAINTING

**Blanc, A. A. P. Charles.** Histoire des peintres de toutes les écoles. Ecole hollandaise. Paris, Renouard, 1863. 2 v., illus., 4°.

**Dayot, A. P. M.** La peinture anglaise de ses origines à nos jours. Paris, Laveur, 1908. 363 p., illus., 8°. 50 fr.

**Gillet, Louis.** La peinture, XVII<sup>e</sup> et XVIII<sup>e</sup> siècles. 1913. 508 p. (Manuels d'histoire de l'art)\*

**Hourticq, Louis.** La peinture, des origines au XVI<sup>e</sup> siècle. 1908. 500 p. (Manuels d'histoire de l'art)\*

**Reinach, Salomon.** Répertoire de peintures du moyen âge et de la renaissance (1280-1580). Paris, Leroux, 1905-10. 3 v., illus., 16° 30 fr.

**Sirén, Osvald.** A descriptive catalogue of the pictures in the Jarves collection belonging to Yale University. New Haven, Yale University Press, 1916. 292 p., illus., 8°. \$7.50.

**Stranahan, Mrs. Clara C.** A history of French painting from its earliest to its latest practice. N. Y., Scribner, 1888. 496 p., illus., 8°. \$3.50.

**Westlake, N. H. J.** History of design in mural painting from the earliest times to the 12th century. N. Y., Dutton, 1902-05. 2 v., illus., 4°.

**Woltmann, A. and K. Woermann.** History of painting. V. I ed. by S. Colvin; V. II tr. by C. Bell. N. Y., Dood, Mead, 1894. 2 V., illus., 4°.\$7.50.

### MINOR ARTS

**Bushnell, A. J.** Storied windows. Edinburgh, Blackwood, 1914. 338 p., illus., 8°. \$4.00.

**Brussels:** Musées royaux des arts décoratifs et industriels. Les tapisseries, par J. Destrée et P. Van den Ven. Bruxelles, Vromant, 1910. 35 p., illus., 4°.

**Carrington, Fitz R.** Prints and their makers. N. Y., Century, 1912. 268 p., illus., 8°. \$3.50.



- Chatto, W. A.** A treatise on wood engraving, historical and practical. 2nd ed. with a new chapter on the artists of the present day by H. G. Bohn. London, Bohn, 1861. 561-664 p., illus., 8°.
- Dillon, E.** Glass. 1907. 373 p., (The connoisseur's library)\*
- Falke, Otto v.** Kunstgeschichte der Seidenweberei. Berlin, Wasmuth, 1913. 2 v., illus., 4°. M 115.
- Havard, Henry.** Dictionnaire de l'ameublement et de la décoration depuis le XIII<sup>e</sup> siècle jusqu'à nos jours. Paris, Quantin, 1887-90. 4 v., illus., 4°. 220 fr.
- Heath, D.** Miniatures. 1905. 319 p. (The connoisseur's library)\*
- Herbert, John A.** Illuminated manuscripts. 1911. 355 p. (The connoisseur's library)\*
- Hind, Arthur M.** A short history of engraving and etching. 2nd ed., rev. London, Constable, 1911. 473 p., illus., 8°. \$5.00.
- Illustrierte Geschichte des Kunstgewerbes.** Ed. by G. Lehnert. Berlin, Oldenbourg, 1907-09. 2 v., illus., 8°. M 48.
- Jean, René.** Les arts de la terre: céramique, verrerie, émaillerie, mosaïque, vitrail. 1911. 480 p. (Manuels d'histoire de l'art)\*
- Jones, Owen.** Grammar of ornament, illustrated from various styles of ornament. London, Quaritch, 1868. 157 p., illus. F°. \$18.00.
- Kaiserlich-Königliches Oesterreichisches Handels-Museum, Vienna:** Oriental carpets. English ed. by C. P. Clarke. Vienna, 1892-1906. 10 parts, F°.
- Lessing, J.** Ancient oriental carpets after pictures and originals of the 15th and 16th centuries. London, Sotheran, 1879. 25 p., illus., F°.
- Macdonald, George.** Coin types, their origin and development. Glasgow, Macdonald, 1905. 275 p., illus., 8°. \$3.00.
- McQuoid, P.** A history of English furniture. London, Lawrence & Bullen, 1904-08. 4 v., illus., 4°. \$15.00
- Maskell, Alfred.** Ivories. 1905. 443 p. (The connoisseur's library)\*
- Migeon, Gaston.** Les arts du tissu. 1909. 416 p. (Manuels d'histoire de l'art)\*
- Racinet, Auguste.** Polychromatic ornament. (Tr.) London, Sotheran, 1877. 58 p., illus., F°.
- Riegl, A.** Stilfragen. Berlin, 1893. Illus., 4°. M 14.
- Rosenthal, Léon.** La gravure. 1909. 472 p. (Manuels d'histoire de l'art)\*
- Thomson, W. G.** A history of tapestry from the earliest times until the present day. N. Y., Putnam, 1906. 506 p., illus., 4°. \$12.00.
- Wedmore, F.** Etchings. 1912. 237 p. (The connoisseur's library)\*
- Westlake, N. H. J.** History of design in painted glass. London, Parker, 1881-94. 4 v., illus., 4°.

## Prehistoric

- Déchelette, J.** Manuel d'archéologie préhistorique celtique et gallo-romaine. Paris, Picard, 1908-14. 2 v. in 5, illus., 8°. 10 fr.
- Grosse, E.** Beginnings of art. (Tr.) N. Y., Appleton, 1897. 327 p., illus., 8°. (The anthropological series) \$1.75.



## 12 THE COLLEGE ART ASSOCIATION OF AMERICA.

- Hirn, Y.** The origins of art. London and N. Y., Macmillan, 1900. 331 p., 8°. \$3.25.
- Hoernes, M.** Urgeschichte der bildenden Kunst in Europa. Wien, Holzhausen, 1898. 709 p., illus., 8°. M 23.50.
- Joyce, T. A.** Central American and West Indian archaeology. London, Warner, 1916. 270 p., illus., 8°. \$3.75.
- Mexican archaeology. N. Y., Putnam, 1914. 384 p., illus., 8°. \$4.00.
- South American archaeology. London, Macmillan, 1912. 292 p., illus., 8°. \$3.50.
- Moorehead, W. K.** The stone age in North America. Boston and N. Y., Houghton Mifflin, 1910. 2 v., illus., 8°. \$7.50.
- Reinach, Salomon.** Répertoire de l'art quaternaire. Paris, Leroux, 1913. 205 p., illus., 16°. 5 fr.
- Spearing, H. C.** The childhood of art. N. Y., Putnam, 1913. 548 p., illus., 8°. \$6.00.
- Wilson, T.** Prehistoric art. Washington, Gov't printing office, 1898. 339 p., illus., 8°. In U. S. Nat. Mus. Annual Report, 1896. Washington, Gov't printing office, 1898. p. 325-664.

## Ancient

### General

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- Grünwedel, A.** Buddhist art in India. Tr. by A. C. Gibson, rev. and enl. by J. Burgess. London, Quaritch, 1901. 228 p., illus., 8°.
- Havell, Ernest B.** The ancient and mediaeval architecture of India. London, Murray, 1915. 230 p., illus., 4°. \$16.00.
- The ideals of Indian art. London, Murray, 1912. 188 p., illus., 4°. \$5.00.
- Indian architecture. London, Murray, 1913. 260 p., illus., 4°. \$16.00.
- Indian sculpture and painting. London, Murray, 1908. 278 p., 78 pls., 4°. \$25.00.
- Nandikesvara.** The Mirror of gesture. Tr. by A. K. Coomaraswamy and G. K. Duggirala. Cambridge, Harvard University Press, 1917. 52 p., illus., 8°. \$1.50.
- Bao, T. A. Gopinatha.** Elements of Hindu iconography. Madras, 1914-16. 2 v. in 4, illus., 8°.
- Smith, V. A.** A history of fine art in India and Ceylon. Oxford, Clarendon, 1911. 516 p., illus., 8°. 63s.

## Modern

## General

- Brinton, Christian.** Modern artists. N. Y., Baker & Taylor, 1908. 270 p., illus., 4°. \$6.00.
- Brownell, William C.** French art; classic and contemporary painting and sculpture. New and enl. ed. N. Y., Scribner, 1905. 274 p., illus., 8°. \$1.50.
- Chefs-d'oeuvre de l'art au XIX<sup>e</sup> siècle, Les.** Paris, Librairie illustrée, 1891-92. 5 v., illus., 4°. 100 fr.  
 V. I. A. Michel, L'école française de David à Delacroix.  
 V. II: A. de Lostalot, L'école française de Delacroix à Regnault.  
 V. III: P. Lefort, La peinture actuelle.  
 V. IV: T. de Wyzewa, La peinture étrangère au XIX<sup>e</sup> siècle.  
 V. V: L. Gonse, La sculpture et la gravure au XIX<sup>e</sup> siècle.
- Dunlap, William.** A history of the rise and progress of the arts of design in the United States. New ed. Boston, Goodspeed, 1918. 3 v., illus., 8°. \$15.00.
- Geschichte der modernen Kunst.** Leipzig, Seemann. 6 v., illus., 8°.  
 I: K. E. Schmidt, Französische Malerei des 19. Jahrhunderts. 1903. 163 p. M 3.  
 II, III: L. Hevesi, Oesterreichische Kunst im 19. Jahrhundert. 1903. 334 p. M 7.  
 IV: K. E. Schmidt, Französische Skulptur und Architektur des 19. Jahrhunderts. 1904. 108 p. M 3.  
 V: G. Nordensvan, Schwedische Kunst des 19. Jahrhunderts. 1904. 140 p. M 4.  
 VI: H. Hymans, Belgische Kunst des 19. Jahrhunderts. 1906. 253 p. M 7.
- Guthrie, A. L.** American art; a study outline. N. Y., Wilson, 1917. 63 p., 8°. (Study outline series) \$ .35.
- Hartmann, S.** A history of American art. Boston, Page, 1913. 2 v., illus., 8°. (Art lovers' series)
- MacColl, D. S.** Nineteenth century art. Glasgow, Maclehose, 1902. 204 p., illus., 4°. \$16.00.
- Meier-Graefe, Julius.** Modern art. Tr. by F. Simmonds and G. W. Chrystal. N. Y., Putnam, 1908. 2 v., 209 pls., 4°. \$10.50.
- Schmid, Max.** Kunstgeschichte des XIX. Jahrhunderts. Leipzig, Seemann, 1904-06. 2 v., illus., 8°. M 20.
- Sharp, William.** Progress of art in the century. Phila., Bradley Garretson, 1903. 456 p., illus., 8°. \$2.00.
- Vallance, Aymer.** William Morris: his art, his writings, and his public life. London, Bell, 1909. 462 p., illus., 8°. \$10.00.
- Willard, A. R.** History of modern Italian art. N. Y., Longmans, Green, 1902. 713 p., illus., 4°. \$5.00.



## Architecture and Sculpture

- Caffin, Charles H.** American masters of sculpture. N. Y., Doubleday, Page, 1903. 234 p., illus., 8°. \$3.00.
- Cladel, J.** Rodin, the man and his art, with leaves from his note-book. Tr. by S. K. Star. N. Y., Century, 1917. 357 p., illus., 4°. \$5.00.
- Cortissoz, Royal.** Augustus Saint-Gaudens. Boston and N. Y., Houghton Mifflin, 1907. 85 p., illus., 4°. \$7.50.
- Eaton, Daniel C.** A handbook of modern French sculpture. N. Y., Dood, Mead, 1913. 348 p., illus., 8°. \$2.00.
- Hart, C. H. and E. Biddle.** Memoirs of the life and works of Jean Antoine Houdon. Phila., The Authors, 1911. 341 p., illus., 8°.
- Kimball, S. Fiske.** Thomas Jefferson, architect. Boston, Riverside Press (for private distribution), 1916. 205 p., illus., F°. \$25.00.
- Mauclair, Camille.** Auguste Rodin. Tr. by C. Black. N. Y., Dutton, 1905. 147 p., illus., 4°. \$4.00.
- Riotor, Léon.** Carpeaux. 1907. 126 p. (Les grands artistes)\*
- Rodin, Auguste.** Art. Tr. by P. Gsell and R. Fedden. Boston, Small, Maynard, 1912. 259 p., illus., 4°. \$7.50.
- Saint-Gaudens, Augustus.** The reminiscences of Augustus Saint-Gaudens, ed. and amplified by H. Saint-Gaudens. N. Y., Century, 1913. 2 v., illus., 8°. \$7.00.
- Taft, Lorado.** The history of American sculpture. N. Y., Macmillan, 1903. 544 p., illus., 4°. (The history of American art) \$6.00.

## Painting

### GENERAL

- Bénédict, L.** Great painters of the 19th century. London, Pitman, 1910. 372 p., illus., 4°. 10s. 6d.
- Moore, George.** Modern painting. New ed., enl. N. Y., Scribner, 1898. 248 p., illus., 8°. \$2.00.
- Muther, Richard.** The history of modern painting. Rev. ed., continued by the author to the end of the 19th century. N. Y., Dutton, 1907. 4 v., illus., 4°. \$25.00.
- Weisbach, W.** Impressionismus. Berlin, Grote, 1901-11. 2 v., illus., 4°.
- Wright, Willard H.** Modern painting. N. Y. and London, Lane, 1915. 352 p., illus., 8°. \$2.50.

### FRANCE

- Ady, Julia C.** Jean Francois Millet; his life and letters. N. Y., Macmillan, 1896. 396 p., illus., 8°. \$3.50.
- . Jules Bastien-Lepage. N. Y., Macmillan, 1894. 80 p., illus., 4°. (The portfolio artistic monographs)
- Bénédict, L.** Gustave Courbet. Phila., Lippincott, 1913. 95 p., illus., 8°. (French artists of our day) \$1.00.

- Meissonier. 1910. 128 p. (Les grands artistes)\*
- Dimier, Louis.** Histoire de la peinture française au XIX<sup>e</sup> siècle (1793-1903). Paris, Delgrave, 1914. 319 p., illus., 8°.
- Dorbec, Prosper.** Théodore Rousseau. 1910. 127 p. (Les grands artistes)\*
- Duret, Théodore.** Manet and the French impressionists. Phila., Lippincott, 1910. 279 p., illus., 4°. \$3.75.
- Eaton, Daniel C.** A handbook of modern French painting. N. Y., Dodd, Mead, 1909. 367 p., illus., 8°. \$2.00.
- Fouche, Maurice.** Percier et Fontaine. 1904. 128 p. (Les grands artistes)\*
- Gensel, Walther.** Corot und Troyon. 1906. 144 p. (Künstler-Monographien)\*
- Millet und Rousseau. 1902. 112 p. (Künstler-Monographien)\*
- Hoeber, Arthur.** The Barbizon painters. N. Y., Stokes, 1915. 296 p., illus., 8°. \$1.75.
- Leclère, Tristan.** Hubert Robert et les paysagistes français du XVIII<sup>e</sup> siècle. 1913. 126 p. (Les grands artistes)\*
- Lemonnier, Henry.** Gros. 1905. 126 p. (Les grands artistes)\*
- Marcel, Henry.** Honoré Daumier. 1907. 128 p. (Les grands artistes)\*
- J. F. Millet. 1904. 128 p. (Les grands artistes)\*
- La peinture française au XIX<sup>e</sup> siècle. 1905. 358 p. (Bibliothèque de l'enseignement des beaux-arts)\*
- Mauclair, Camille.** The French impressionists (1860-1900). 1903. 211 p. (The popular library of art)\*
- The great French painters and the evolution of French painting from 1830 to the present day. London, Duckworth, 1903. 167 p., illus., 4°. \$7.00.
- Millet, Jean-François.** The drawings of Jean-François Millet. With an introductory essay by L. Bénédict. Phila., Lippincott, 1906. 36 p., 50 pls., 4°. \$20.00.
- Mirbeau, Octave.** Renoir. Paris, Bernheim, 1913. 66 p., illus., 4°. 45 fr.
- Momméja, Jules.** Ingres. 1903. 123 p. (Les grands artistes)\*
- Moreau-Nélaton, Etienne.** Corot. 1913. 128 p. (Les grands artistes)\*
- Robaut, Alfred.** L'oeuvre de Corot. Paris, Floury, 1905. 4 v., illus., F°. 400 fr.
- Saunier, Charles.** Louis David. 1903. 128 p. (Les grands artistes)\*
- Tourneux, Maurice.** Eugène Delacroix. 1904. 128 p. (Les grands artistes)\*
- Vachon, Marius.** Puvis de Chavannes. Paris, Clement, 1895. F°. \$10.00.
- Vollard, A.** Paul Cézanne. Paris, Crès, 1919. 227 p., illus., 4°. \$22.00.

## ENGLAND

- Armstrong, Sir Walter.** Gainsborough and his place in English art. London, Seeley, 1906. 297 p., illus., 8°. 2 s.



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- Lawrence. N. Y., Scribner, 1913. 199 p., illus., 8°. \$6.50.
- Sir Henry Raeburn. N. Y., Dood, Mead, 1901. 121 p., 70 photogravures, F°. \$25.00.
- Sir Joshua Reynolds. N. Y., Scribner, 1900. 251 p., 78 photogravures, 6 colored lithographs, F°. \$25.00.
- Sir Joshua Reynolds. Popular ed. N. Y., Scribner, 1905. 235 p., illus., 8°. \$3.50.
- Turner. N. Y., Scribner, 1902. 2 v., illus. (part colored), F°. \$40.00.
- Bate, Percy H.** The English Pre-Raphaelite painters, their associates and successors. London, Bell, 1901. 124 p., illus., 4°. \$3.00.
- Benoit, François.** Hogarth. 1904. 128 p. (Les grands artistes)\*
- Binyon, R. Laurence.** John Crome and John Sell Cotman. N. Y., Macmillan, 1897. 104 p., illus., 4°. (The portfolio artistic monographs)
- Brown, G. Baldwin.** William Hogarth. N. Y., Scribner, 1905. 216 p., illus., 16°. (The makers of British art) \$1.25.
- Chamberlain, Arthur B.** George Romney. 1910. 418 p. (Classics of art)\*
- Chesterton, Gilbert K. G. F. Watts.** 1904. 174 p. (The popular library of art)\*
- Cundall, H. M.** A history of British water colour painting. London, Murray, 1908. 279 p., illus., 8°. \$6.00.
- De Selincourt, B.** William Blake. 1911. 298 p., 8°. (The library of art)\*
- Dobson, Austin.** William Hogarth. N. Y., Dodd, McClure, 1902. 248 p., illus., 4°. \$7.50.
- Finberg, Alex. J.** The English water color painters. N. Y., Dutton, 1905. 190 p., illus. \$ .75.
- Turner's sketches and drawings. 1910. 163 p. (Classics of art)\*
- Gower, R. C. S.** Sir David Wilkie. 1902. 134 p. (The great masters...)\*
- Henderson, M. S.** Constable. 1911. 239 p., 8°. (The library of art)\*
- Holmes, Charles J.** Constable. N. Y., Longmans, Green, 1901. 35 p., illus., 8°. (The artist's library) \$1.00.
- Constable and his influence on landscape painting. N. Y., Scribner, 1902. 251 p., photogravure pls., F°. \$35.00.
- Hunt, William Holman.** Pre-Raphaelitism and the Pre-Raphaelite brotherhood. N. Y., Macmillan, 1905-06. 2 v., illus., 8°. \$10.00.
- McKay, W. D.** The Scottish school of painting. 1906. 369 p., 8°. (The library of art)\*
- Michel, Émile.** Paul Potter. 1907. 128 p. (Les grands artistes)\*
- Monkhouse, William C.** British contemporary artists. N. Y., Scribner, 1899. 266 p., illus., 4°.
- Mourey, Gabriel.** D.-G. Rosetti et les Préraphaélites anglais. 1909. 127 p. (Les grands artistes)\*
- Gainsborough. 1905. (Les grands artistes)\*
- Osborn, Max.** Joshua Reynolds. 1908. (Künstler-Monographien)\*
- Reynolds, Sir Joshua.** Discourses delivered to the students of the Royal Academy. With introduction and notes by R. Fry. London, Seeley, 1905, 445 p., illus., 8°. \$2.50.

- Roget, John L.** A history of the "old water colour" society, now the Royal society of painters in water colours. N. Y., Longmans, Green, 1891. 2 v., 4°. .
- Schleinitz, O. J. W. v.** William Holman Hunt. 1907. (Künstler-Monographien)\*
- Turner, J. M. W.** The water colours of J. M. W. Turner; text by W. G. Rawlinson and A. J. Finberg. London, The Studio, 1909. 42 p., 30 col. pl., 4°. \$3.00.
- Walpole, Horace.** Anecdotes of painting in England; with some account of the principal artists. 2nd ed. Strawberry-Hill, Kergate, 1765-71. 4 v., illus., 8°.
- Ward, Thomas H. and W. Roberts.** Romney. London, Agnew, 1904. 2 v., illus., 4°.

## AMERICA

- Blashfield, Edwin H.** Mural painting in America. N. Y., Scribner, 1913. 312 p., illus., 8°. \$2.00.
- Clark, E. Alexander Wyant.** N. Y., Priv. print., 1916. 69 p., illus., 4°. \$12.50.
- Cox, Kenyon.** Winslow Homer. N. Y., Priv. print., 1914. 66 p., illus., 4°. \$12.50.
- Daingerfield, E.** George Inness. N. Y., Priv. print., 1911. 54 p., illus., 4°. \$7.50.
- Downes, William H.** The life and works of Winslow Homer. Boston and N. Y., Houghton Mifflin, 1911. 306 p., illus., 4°. \$6.00.
- Duret, T.** Histoire de J. McN. Whistler et son oeuvre. Paris, Floury, 1904. 209 p., illus., 4°. 25 fr.
- Inness, George, Jr.** Life, art, and letters of George Inness. N. Y., Century, 1917. 290 p., illus., 8°. \$4.00.
- Isham, Samuel.** The history of American painting. N. Y., Macmillan, 1905. 573 p., illus., 4°. \$5.00.
- King, Pauline.** American mural painting. Boston, Noyes, Platt, 1902. 264 p., illus., 8°. \$3.50.
- Mason, G. C.** The life and works of Gilbert Stuart. N. Y., Scribner, 1894. 286 p., illus., 8°.
- Mather, Frank J.** Homer Martin. N. Y., Priv. print., 1912. 76 p., illus., 4°. \$12.50.
- Pennell, E. R. and J. Pennell.** The life of James McNeill Whistler. New and rev. ed. Phila., Lippincott, 1911. 2 v., illus., 4°. \$3.50.
- Roof, K. M.** The life and art of William Merritt Chase. N. Y., Scribner, 1917. 352 p., illus., 4°. \$4.00.
- Sargent, John S.** The work of John S. Sargent, with an introduction by Mrs. Meynell. N. Y., Scribner, 1903. 61 p., 2 portfolios of 116 p., F°. \$30.00.
- Van Dyke, John C.** American painting and its tradition. N. Y., Scribner, 1919. 270 p., illus., 8°. \$2.50.



- Vedder, E.** The digressions of V. Boston and N. Y., Houghton Mifflin, 1910. 521 p., illus., 8°. \$6.00.  
**Weir, John F.** John Trumbull. N. Y., Scribner, 1901. 79 p., illus., 8°. \$2.00.

### OTHER COUNTRIES

- Benois, A. N.** The Russian school of painting. N. Y., Knopf, 1916. 199 p., illus., 8°. \$4.00.  
**Beruete y Moret, A. de.** Goya. San Mateo, Blass, 1916-17. 2 v., illus., 8°. \$2.00.  
**Greenshields, E. B.** Landscape painting and modern Dutch artists. N. Y., Baker & Taylor, 1906. 229 p., illus., 8°. \$2.00.  
**Lemonnier, C.** L'école belge de peinture, 1830-1905. Bruxelles, Oest, 1906. 239 p., illus., 8°. \$2.00.  
**Marius, G. H.** Dutch painting in the nineteenth century. Tr. by A. T. de Mattos. London, Moring, 1908. 203 p., illus., 8°. \$3.75.  
**Oertel, Richard.** Francisco Goya. 1907. 173 p. (Künstler-Monographien)\*  
**Pauli, Gustav.** Max Liebermann. 1911. 256 p. (Klassiker der Kunst...)\*  
**Ponten, Josef.** Alfred Rethel. 1911. 202 p. (Klassiker der Kunst...)\*  
**Rosenhagen, Hans.** Uhde. 1908. 290 p. (Klassiker der Kunst...)\*  
**Temple, A. G.** Modern Spanish painting. London, Fairbairns, 1908. 137 p., illus., 8°. \$20.00.  
**Thode, Henry.** Thoma. 1909. 550 p. (Klassiker der Kunst...)\*  
**Uhde-Bernays, H.** Feuerbach. 1913. 196 p. (Klassiker der Kunst...)\*  
**Weigmann, Otto A.** Schwind. 1906. 599 p. (Klassiker der Kunst...)\*

### Minor Arts

- Barber, E. A.** The pottery and porcelain of the United States. 3rd ed. N. Y., Putnam, 1909. 621 p., illus., 8°. \$5.00.  
**Eberlein, H. D. and A. McClure.** The practical book of early American arts and crafts. Phila., Lippincott, 1916. 339 p., illus., 8°. \$6.00.  
**Lockwood, L. V.** Colonial furniture in America. N. Y., Scribner, 1913. 2 v., illus., 4°. \$25.00.  
**Pennell, E. R. and J. Pennell.** Lithography and lithographers. N. Y., Macmillan, 1915. 319 p., illus., 4°. (The graphic art series...) \$4.50.  
**J.** Etchers and Etching. N. Y., Macmillan, 1919. 367 p., illus., 4°. (The graphic art series...) \$15.00.  
**Whitman, Alfred.** The masters of mezzotint. London, Bell, 1898. 95 p., illus., 4°. 42s.

## Periodicals

- American architect**, The. Boston, Osgood; N. Y., The American architect, 1876-. Illus., 4°. Weekly.
- American art annual**. N. Y. and London, Macmillan, 1899-. Illus., 8°. Biennial and annual.
- American art news**. N. Y., American art news, 1902-. Illus., F°. Weekly during winter months; monthly during summer months.
- American institute of architects journal**. Harrisburg, Pa. and Washington, D. C., American institute of architects, 1913-. Illus., 4°. Monthly.
- American journal of archaeology**. The journal of the archaeological institute of American. Baltimore, 1885-. Illus., 8°. Bimonthly and quarterly.
- American magazine of art**, The. Washington, D. C., American federation of arts, 1909-. Illus., 8°. Monthly.
- Annual of the British school at Athens**. London, Macmillan, 1895-. Illus., 8°. Annual.
- Archaeologia**. London, Nichols, 1773-. Illus., 4°. Annual.
- Archaeological journal**, The. London, Longmans, Brown, etc., 1844-. Illus., 8°. Quarterly.
- Architect and engineer of California**, The. San Francisco and Los Angeles, Architect and Engineer, 19-. Illus., 8°. Monthly.
- Architectural forum**, The. Boston, Rogers & Mason, 18-. Illus., 4°. Monthly.
- Architectural record**, The. N. Y., The Record and Guide, etc., 1892-. Illus., 4°. Quarterly to 1902; monthly 1902-.
- Architectural review**, The. Boston, Bates, Kimball, etc., 1891-. Illus., 4°. Monthly.
- Architectural review**, The. London, 1910-. Illus., 4°. Monthly.
- Architecture**. N. Y., Forbes, 1900-. Illus., 4°. Monthly.
- Architecture and building**. N. Y. Comstock, 1882-. Illus., 4°. Monthly.
- Art and archaeology**. Published by the Archaeological Institute of America. Baltimore, Md. and Washington, D. C., 1914-. Illus., 8°. Bimonthly and monthly.
- Art Bulletin**, The. Published by the College Art Association of America. Providence, Brown University, 1913-. Illus., 4°. Annual to 1919; quarterly 1919-.
- Art in America**. N. Y., Sherman, 1913-. Illus., 4°. Bimonthly.
- Arte**, L'; rivista di storia dell'arte medioevale e moderna e d'arte decorativa. Roma, Danesi, 1888-. Illus., 4°. Bimonthly.
- Bollettino d'arte**. Roma, 1907-. Illus., 4°. Monthly.
- Builder**, The. London, 1842-. Illus., 4°. Weekly.
- Bulletin de correspondance hellénique**. Paris, Fontemoing 1877-. Illus., 8°. Monthly.
- Bulletin of the Metropolitan Museum of Art**, N. Y. N. Y. 1905-. Illus., 8°. Monthly.



- Bulletin of the Museum of Fine Arts, Boston.** Boston, 1903-. Illus., 8°. Monthly.
- Burlington magazine, The.** London and N. Y., 1903-. Illus., 4°. Monthly.
- Country life in America.** N. Y., Doubleday, Page, 1902-. Illus., F°. Monthly.
- Craftsman, The.** Eastwood, N. Y., United Crafts, 1901-16. Illus., 4°. Monthly.
- Gazette des beaux-arts.** Paris, Claye, 1859-. Illus., 4°. Monthly.
- House and garden.** Philadelphia, Architectural Publishing Co. and N. Y., McBride, Winston, 1901-. Illus., 4°. Monthly.
- International studio.** N. Y., Lane, 1897-. Illus., 4°. Monthly.
- Jahrbuch der preussischen Kunstsammlungen.** Berlin, Weidmann, 1880-. Illus., F°. Quarterly.
- Jahrbuch des deutschen archäologischen Instituts.** Berlin, Reimer, 1887-. Illus., 4°. Quarterly.
- Journal of Hellenic studies, The.** London, Macmillan, 1880-. Illus., 4°, and atlas F°. Semiannual.
- Journal of Roman studies, The.** London, 1911-. Illus., 8°. Semiannual.
- Kokka.** Journal of the fine and applied arts of Japan and other eastern countries. Tokyo, Kokka, 1889-. Illus., F°. Monthly. [Most of the numbers are in Japanese; some are in English.]
- Kunst, Die.** München, Bruckmann, 1900-. Illus., 4°. Monthly.
- Mittheilungen des deutschen archäologischen Instituts.** Römische Abtheilung. Rom, Loescher, 1886-. Illus., 8°. Athenische Abtheilung. Athen, 1876-. Illus., 8°. Quarterly.
- Monatshefte für Kunstwissenschaft.** Leipzig, Klinkhardt & Biermann, 1908-. Illus., 4°. Monthly.
- National architect, The.** Phila., National Architect, 1867-. Illus., 4°. Monthly.
- Portfolio, The;** monographs on artistic subjects. London, Seeley, 1894-1907. 48 v., illus., 4°.
- Print-collector's quarterly, The.** N. Y., Keppel, 1911-. Illus., 16°. Quarterly.
- Rassegna d'arte.** Milano, Alfieri & Lacroix, 1901-. 4°. Monthly.
- Repertorium für Kunstwissenschaft.** Stuttgart, Spemann, 1876-. Illus., 4°. Bimonthly.
- Revue archéologique.** Paris, Leroux, 1844-. Illus., 8°. Monthly.
- Römische Quartalschrift für christliche Altertumskunde und für Kirchengeschichte.** Rom, 1887-. Illus., 8°. Quarterly.
- Studio, The.** London, 1893-. Illus., 4°. Monthly.
- Western architect, The.** Minneapolis, Western Architect. Illus., 4°. Monthly.
- Zeitschrift für Aesthetik und allgemeine Kunstwissenschaft.** Stuttgart, Enke, 1906-. Illus., 4°. Quarterly.
- Zeitschrift für bildende Kunst.** Leipzig, Seemann, 1866-. Illus., 4°. Monthly.

## Serial Publications

[The contents given are in some cases incomplete]

**Ars una**; species mille. General history of art. N. Y., Scribner. 300 to 400 p., illus., 16°. \$1.50 each. [For contents see preceding sections.]

**Artistes célèbres**, Les. Ed. by E. Müntz. Paris, Librairie de l'art, 1885-75 to 200 p., illus., 4°. 3 to 4 fr. each. Contents:

- Audran, Les, by G. Duplessis, 1892.
- Bartolommeo, Fra, by G. Gruyer, 1886.
- Barye, A. L., by A. Alexandre, 1889.
- Bosse, A. by A. Valabrègue, 1892.
- Boucher, F., by A. Michel, 1886.
- Boulle, Les, by H. Havard, 1893.
- Brueghal, Les, by E. Michel, 1892.
- Callot, J., by M. Vachon, 1886.
- Canal, A., by A. Moureau, 1894.
- Cellini, B., by E. Molinier, 1894.
- Chardin, J. B., by C. Normand, 1901.
- Charlet, by F. Lhomme, 1892.
- Clouet, Les, and C. de Lyon, by H. Bouchot, 1892.
- Cochin, Les, by S. Rocheblave, 1893.
- Corot, by E. Michel, 1905.
- Corot, by L. Roger-Miles, 1891.
- Debulbourt, P.-L., by H. Bouchot, 1904.
- Decamps, by C. Clement, 1886.
- Delacroix, by E. Véron, 1887.
- Donatello, by E. Müntz, 1885.
- Edelinck, G., by H. Delaborde, 1886.
- Fortuny, by C. Yriarte, 1886.
- Fragonard, by F. Naquet, 1890.
- Gavarni, by E. Forgues, 1887.
- Goujon, J., by H. Jouin, 1906.
- Greuze, J. B., by C. Normand, 1892.
- Gros, Le baron, by A. Echérac, 1887.
- Hobbema, by E. Michel, 1890.
- Hüet, Les, by C. Gabillot, 1892.
- Lamour, J., by C. Cournault, 1886.
- Le Brun, V., by C. Pillet, 1890.
- Meer, Van der, by H. Havard, 1888.
- Mierevelt, M. v., by H. Havard, 1894.
- Moreau, Les, by A. Moreau, 1893.
- Orley, B. v., by A. Wauters, 1893.
- Orme, P. de l', by M. Vachon, 1887.
- Ostade, Les frères, by M. Wiele, 1893.
- Palissy, B., by P. Burtý, 1886.
- Phidias, by M. Collignon, 1886.



P. de Champaigne, by A. Grazier, 1893.  
 Polyclète, by P. Paris, 1895.  
 Prud'hon, by P. Gauthiez, 1886.  
 Raffet, by F. Lhomme, 1892.  
 Regnault, H., by R. Marx, 1886.  
 Rembrandt, by E. Michel, 1886.  
 Reynolds, by E. Chesneau, 1887.  
 Richier, L., by C. Cournault, 1887.  
 Robert, H., by C. Gabillot, 1895.  
 Rude, F., by A. Bertrand, 1888.  
 Ruysdael, J. v., by E. Michel, 1890.  
 Saint-Aubin, Les, by A. Moreau, 1894.  
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**Berühmte Kunststätten.** Leipzig, Seemann. 150 to 300 p., illus., 4°. M 3 to 4 each. Contents:

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 Viterbo und Orvieto, by F. Schillmann, 1911.  
 Würzburg, by F. F. Leitschuh, 1911.
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- British artists series.** London, Bell. About 150 p., illus., 8°. 7s. 6d. each. Contents:  
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 Morland, by G. C. Williamson, 1907.  
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- Collezione di monografie illustrate.** Bergamo, Istituto italiano d'arte grafiche. About 150 p., illus., 4°. L. 4 to 6.50 each. Contents:  
 Serie 1, Italia artistica. [A few of this series appear also in English under the title "Collection of illustrated monographs."]:  
 Altipiani d'Abruzzo, by F. Agostinoni, 1912.  
 Aniene, L', by A. Colasanti, 1906.  
 Arcipelago toscano, L', by A. V. Vecchi, 1914.  
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- Girgenti, by S. Rocco, 1903.  
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- Connoisseur's library.** Ed. by C. Davenport. London, Methuen; N. Y., Putnam. About 300 to 400 p., illus., 8°. \$7.50 each. [For contents see preceding sections.]
- Disegni della r. galleria degli Uffizi in Firenze.** Florence, Olschki, 1912-17. 17 v. of pls., F°.
- Drawings from the old masters.** Glasgow and London, Gowans & Gray. 6 d. each.
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- Great engravers.** Ed. by A. M. Hind. N. Y., Stokes. 15 p., 64 pls., 8°. \$.80 each. Contents:  
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**Kunstler-Monographien.** [Some are in English, under the title "Monographs on artists"] Bielefeld und Leipzig, Velhagen & Klasing. 100 to 150 p., illus., 4°. \$1.00 each for German edition; \$1.50 for the English. [For contents see preceding sections.]

**Kunst, Die; Sammlung illustrierte. Monographien.** Hrsg. von R. Muther. Berlin, Bard, Marquardt. Illus., 16°. M 2.50 each. Contents:

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- Beardsley, A., by R. Klein, 1904.
- Botticelli, by E. Schaeffer, 1905.
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- Luther Stadt Wittenberg, Die, by C. Gurlitt, 1902.
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- Abendmahl des L. da Vinci, Das, by O. Hoerth, 1907  
 Aert, Pieter, by J. Sievers, 1908.  
 Altdeutsche Malerei in Salzburg, by O. Fischer, 1908.  
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 Stoss, Veit, by B. Daun, 1916.  
 Ursprung des Donaustiles, by H. Voss, 1907.
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- Maitres de l'art,** Les, Paris, Plon-Nourrit. About 150 p., illus., 8°. 3 fr. 50 c. each. Contents:
- Bernin, Le, by M. Reymond, 1911.



- Botticelli, by C. Diehl, 1906.  
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**Masters in art.** Boston, Bates & Guild, 1900-09. 10 v., illus., 8°. \$.25. a pamphlet. [Each volume contains short, well illustrated essays on several artists.] Contents:

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Eyck, H. and J. van.	Michelangelo.	Titian.
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**Mediaeval towns.** London, Dent. About 400 p., illus., 16°. About 3 to 8 s. Contents:

- Assisi, by C. L. Duff-Gordon, 1900.  
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 Altdorfer, A. und W. Huber, by H. Voss, 1910.  
 Anfänge des deutschen Kupferstiches und der Meister E. S., by M. Geisberg, 1910.  
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 Nürnberger Kleinmeister, by E. Waldmann, 1911.  
 Piranesi, G. B., by A. Giesecke, 1911.
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- Newnes' art library. London, Newnes. 10 to 30 p., 60 pls., 8°. \$1.25 each. Contents:  
 Angelico, Fra, by E. Staley, 1906.  
 Bellini, Giovanni, by E. Meynell, 1906.  
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**Popular library of art, The.** Ed. by E. Garnett. London, Duckworth;  
 N. Y., Dutton. About 200 p., illus., 16°. 75 c. each. Contents:

Blake, W., by G. K. Chesterton, 1910.  
 Botticelli, by J. Ady, 1905.  
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**Print collectors' booklets.** Ed. by F. Carrington. Boston, Houghton  
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Corot, Père, by R. J. Wickenden.  
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 etc., von H. Janitschek, 1877.

- Biondo, Michael Angelo: Von der hochedlen Malerei. Einl., etc. von A. Ilg, 1873.
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- Heraclius (pseud.): Von den Farben und Künsten der Römer. 1873.
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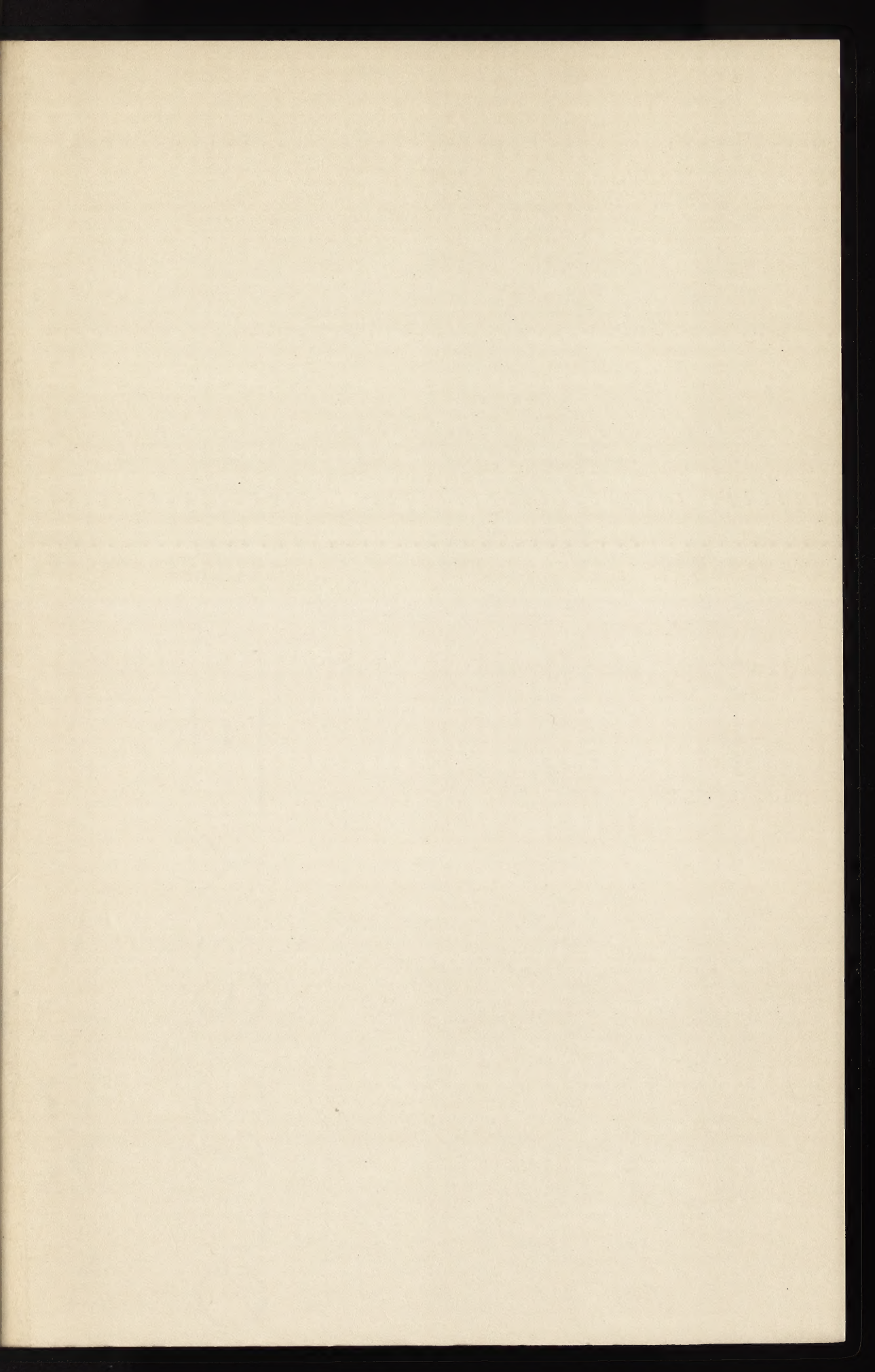


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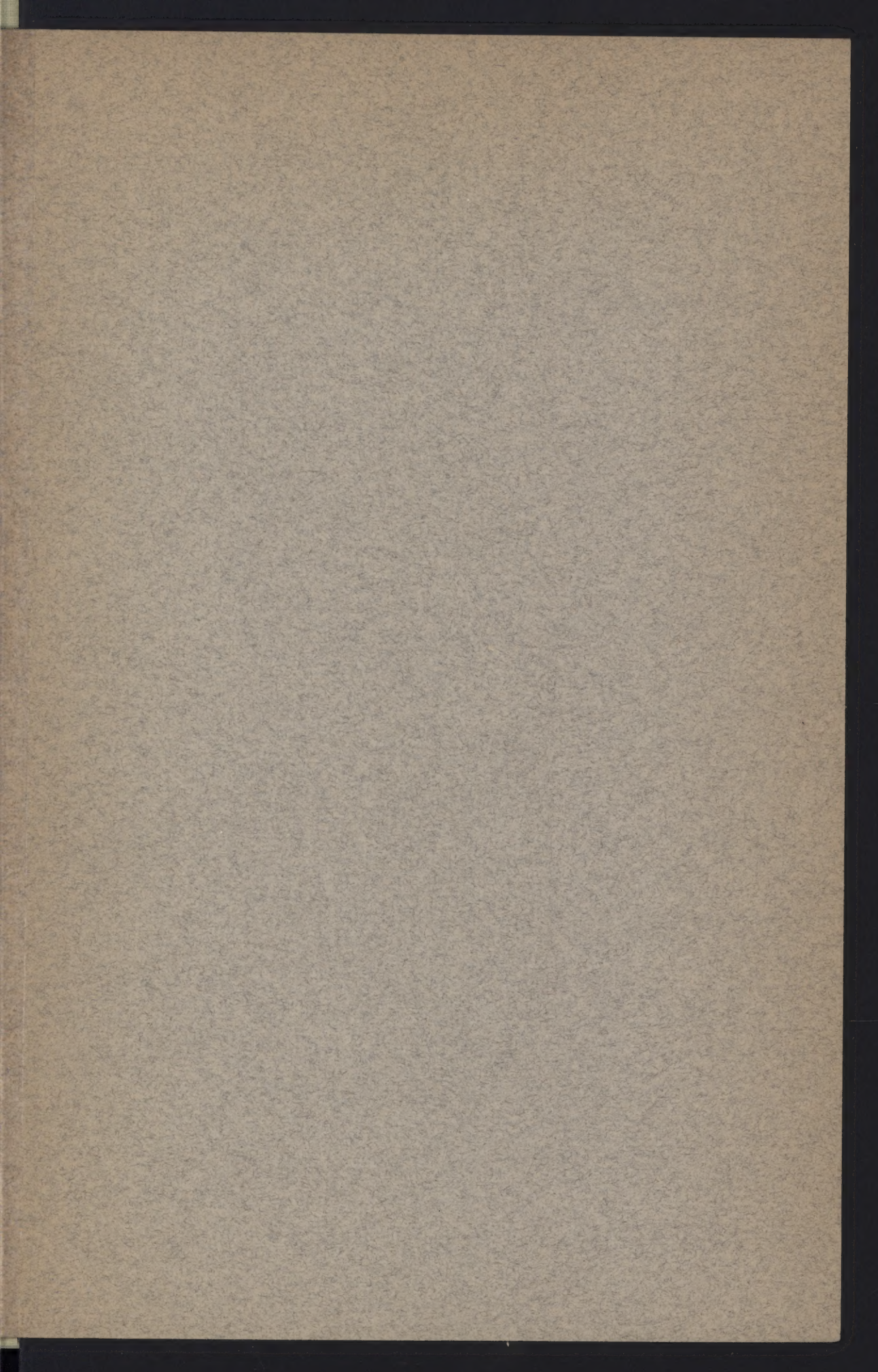














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